

Bianca Calisi

Hair: Dark Brown
Eyes: Dark Brown
Height: 5"5
Mexican-Italian-American

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Pronouns: She/Her

THEATRE

<i>Jersey Boys</i>	Lorraine/Female Ens	Suncoast Broadway (Dir. Josh Busher)
<i>Rent</i>	Joanne	Black Rock Theatre (Dir. Audra Bryant)
<i>Grease</i>	Rizzo	RBT (Dir. Brittany Everitt)
<i>Sweeney Todd</i>	Johanna	GVSU (Dir. Chris Carter)
<i>Starlight Express</i>	Ensemble	MMC (Dir. Richard Stafford)
<i>Uptown Q Train</i>	Cassidy	MMC (Dir. Brooke Haney)
<i>The Reunion</i>	Vicki	New Perspectives Theatre Co. (Dir. Sydney Prince)
<i>Thoroughly Modern Millie</i>	Dorothy Brown	GRCT (Dir. Allyson Paris)
<i>Mary Poppins</i>	Mary Poppins	FPAC (Dir. Andy Haines)

INTERNATIONAL TOUR

<i>Disney On Classic Tour of Japan</i>	Soloist	Harmony Japan Co. (Dir. Rob Hancock)
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COMMERCIAL/PRINT

Amazon Accessory Photoshoot	Model	Gildin Media (Tyler Gildin)
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WORKSHOPS/CONCERTS

Adam Pascal: In Concert	Performer	Black Rock Theatre
<i>Bound For Broadway</i>	Performer	The Traid Theatre
<i>Pop/Rock Showcase</i>	Performer	The Bitter End

TRAINING

BFA in Musical Theatre from Marymount Manhattan College

Voice: Charlotte Surkin, Joey Harrell
Dance: (Dance, Tap, Jazz, Fosse) Stephen Harding, Dana Moore, Jeff Shade, Caitlin Abraham
Tommy Scrivens, and Samantha Littleford
Voice and Speech: Jeff Morrison
Acting: Brooke Haney, Timothy Johnson, John Znidarsic, Ann Hamilton, Emily Clark and Christine Riley

Special Skills

Experience in Heelys, painting and drawing skills, wire flying experience, Zoom/Virtual Theatre skills, valid Drivers License and passport, and can smell when someone is sick.

	FSE Agents - Theater Department Kellie Pryor Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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